

DPA
MICROPHONES

d:facto™

VOCAL & INTERVIEW MICROPHONES



GET CLOSER
TO YOUR TRUE VOICE

A microphone is no better than its capsule – and there are no better capsules for handheld mics than d:facto™

For vocal performers who
dare to be heard

Engineered especially for vocal performances on stage, our d:facto™ Supercardioid Capsule is designed to reproduce every nuance of the human voice transparently, consistently and thrillingly.

No wonder d:facto™ is the first choice of some of the world's greatest vocalists. Wired or wireless, there's no better microphone for demanding performers.



d:facto™ Supercardioid Microphone Capsule

For broadcast professionals
who demand superlative
sound

Operating in conditions that vary from calm to chaotic, broadcast interviews demand a lot from a microphone. But no matter what the context, ENG sound quality depends on the first link in the transmission chain: the microphone capsule.

Our d:facto™ Omnidirectional Capsule takes the award-winning d:facto™ sound into the field. The result is acoustics that capture the moment – not ambient noise.



d:facto™ Twin Diaphragm Omni Microphone Capsule

Get closer to the capsule that captures electrifying stage performances

Specifically engineered for vocal performers:
d:facto™ Supercardioid Microphone Capsule

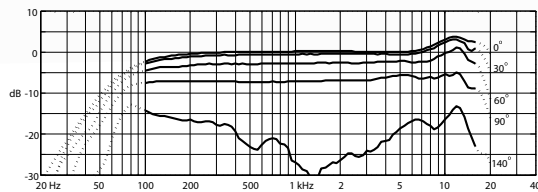
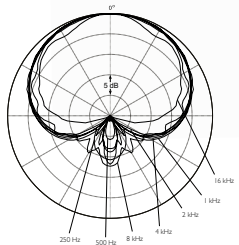
Extraordinarily natural sound

Extreme pop protection



Exceptionally high SPL before clipping

Best-in-class noise handling



Polar Pattern:
The capsule has side and rear rejection as a supercardioid (just without those tricky rear lobes) combined with a front acceptance angle as a cardioid.

Frequency response:
Both on- and off-axis responses are linear and perfectly parallel. Rear rejection is high with no sudden peaks and dips.





Get closer to broadcast brilliance and illuminating interviews

Specifically engineered for broadcast and interviews:
d:facto™ Twin Diaphragm Omni Microphone Capsule

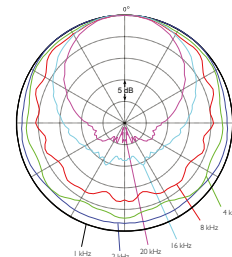
Best suppression of wind and handling noise

Extraordinarily natural sound

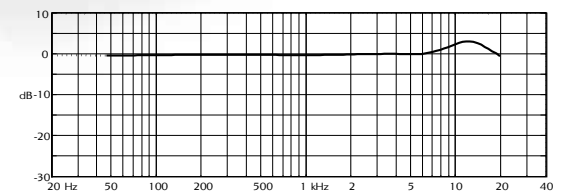


Freedom to move
– directional precision less critical

Fits most professional wireless systems



Polar Pattern:
The higher the frequency, the more off-axis attenuation the d:facto Interview omni mic will show.



Frequency response:
Perfectly linear frequency response with a subtle on-axis brightness lift. At normal off-axis interview position the response will be completely flat.

Modularity that gives you stunning sound and unrivaled flexibility

Protect your investment in fantastic sound – change a part, not the whole microphone, when your needs evolve

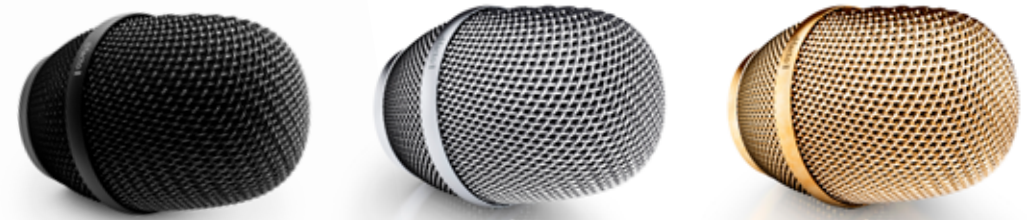
d:facto™ is more than a microphone. It's a modular system designed to keep you sounding good no matter how your requirements for handheld mics might change in the future.

You keep your d:facto™ capsule even if you want to switch from wired to wireless – or from one wireless system to another. After all, the capsule is where great sound starts.

A sound investment

d:facto™ makes your investment in outstanding sound last for years to come.

- Want to upgrade your wireless system, but not your microphone? All you need to do is change your adapter, which costs a fraction of a quality microphone's price.
- Wireless systems are great; until they're not. Should your wireless system crash in the middle of a performance, d:facto™ makes it easy to quickly switch to a wired mic.
- The more microphones you have in your fleet, the more you can save with d:facto™ modularity. Stock the components you need, then swap and build your way to superb sound according to your needs.



Choose the three-stage pop protection grid in the color that fits your stage.



Switch easily between capsules for vocal performances or broadcast interviews.



Change adapters, not microphones, if you decide to go wireless or trade in one wireless system for another. Move effortlessly between our own phantom-wired handle and the wireless handle of your choice.

Wireless?

d:facto™ connects to all major systems – including your next one

Go ahead and clip the cord

Stunningly accurate d:facto™ sound is ready for all the best wireless systems, today and tomorrow.



Wireless systems keep getting better – d:facto™ keeps keeping up

DPA engineers adapters for all leading wireless mic solutions. We've done it for established brands like Sennheiser, Lectrosonics, and Shure. We've done it for upcoming brands like Wisycom. And we'll do it for whatever comes next.

So go ahead and upgrade your wireless system – without downgrading your sound. As long as you keep your d:facto™ capsule where voice meets electronics, the vital first link in the wireless transmission chain continues to be as good as it gets.



d:facto™ II SE5 Adapter
For Sennheiser 5200



d:facto™ II SE2-ewAdapter
For Sennheiser 2000, 9000
and evolution



d:facto™ II SL I Adapter
For Shure, Sony, Lectrosonics
and Line 6



d:facto™ II WI2 Adapter
For Wisycom



For whatever comes next

Stunning vocal acoustics start with the one microphone that gives you many possibilities



DUA0710 dfacto™ II
Microphone Grid



DUA0710N dfacto™ II
Microphone Grid, Nickel



DUA0710G dfacto™ II
Microphone Grid, Gold



MMC4018V Microphone Capsule for Vocal,
Supercardioid



MMC2006V Twin Diaphragm Omni
Microphone Capsule, Interview



FAASESB dfacto™ II
Adapter SE5



FAASE2-ewB dfacto™ II
Adapter SE2-ew



FAASLI B dfacto™ II
Adapter SLI



FAAWI2B dfacto™ II
Adapter WI2



DUA0715 Clip
for dfacto™ II Vocal Microphone



FAADPA2B dfacto™ II DPA Handle



DUA0703 Foam Windshield
for dfacto™ II

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